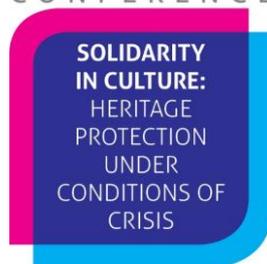


INTERNATIONAL  
CONFERENCE



National and University Library in Zagreb,  
18 – 20 March 2021, Zagreb, Croatia

### **First announcement**

## **INTERNATIONAL CONFERENCE**

**“SOLIDARITY IN CULTURE: HERITAGE PROTECTION UNDER CONDITIONS OF CRISIS”**

**National and University Library in Zagreb, 18 – 20 March 2021, Zagreb, Croatia**

<http://hpcc.nsk.hr/>

### **CALL FOR PAPERS**

In response to the current global threats to world heritage that call for urgency in developing comprehensive heritage protection strategies, the National and University Library in Zagreb is organising the international conference “*Solidarity in culture: Heritage protection under conditions of crisis*”, in Zagreb, from 18 to 20 March 2021.

The conference is taking place at the National and University Library in Zagreb, the architectural marvel which is also currently hosting the Croatian Presidency of the Council of the European Union.

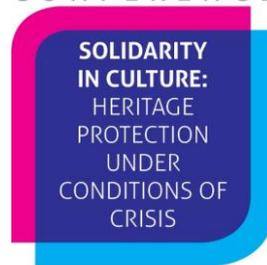
The organizers have recognized the synergetic benefits of the solidarity networks of cultural institutions, yielding the most effective and immediate results in prevention, response and recovery efforts in culture, adding towards the existing general emergency services support.

The aims of the conference are to facilitate understanding and dialogue about new approaches to integrated conservation and risk management based on solidarity and cooperation between diverse partners that provide potential for resilience-building to disasters.

### **PROGRAM**

The conference programme is expected to bring together academics, students, scholars, scientists, engineers, practitioners, authorities, non-state actors and professionals in the field of cultural heritage conservation, as well as those specialising in safety policies and civil protection management.

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The conference participants will have the opportunity to present new perspectives on the work in the cultural heritage sector, research results and their specific insights and experiences in the context of heritage management in times of crisis.

The mix of formal and virtual presentations, workshops, panels, plenaries, breakouts and an exhibition of conservation projects is designed to inspire audience participation and collaboration.

## **OBJECTIVE**

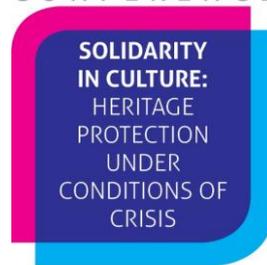
The objective of the conference is to explore and consider novel approaches in the field of heritage protection in disaster and emergencies, as well as to highlight the significance of a carefully thought out, integrated and inclusive approach to the protection of cultural heritage. The conference will also provide a platform for wider professional debate on various aspects of intra- and inter-sectoral cooperation and promote the spirit of cooperation and solidarity between cultural institutions.

## **TOPICS**

The suggested topics include but are not limited to:

- concepts of heritage protection from the perspective of safety policies
- interoperability and cooperation between the cultural and civil protection sectors
- institutional solidarity in the cultural sector
- volunteering management and capacity building in heritage protection facing disasters
- contribution of education, science and technology to strengthening resilience of cultural heritage at risk of disasters
- cultural institutions' initiatives and innovations in cultural heritage management during crisis or disasters
- systems and methods for the protection and augmentation of library, museum and archival resources during emergencies
- prevention of theft and illicit trafficking of cultural heritage during crisis or disaster
- contribution that cultural institutions may make to the implementation of the UN 2030 Agenda and its sustainable development goals
- the integration of cultural heritage into national disaster risk reduction strategies.

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## LANGUAGE

The Language of the conference is English.

## FORMATS

Talks by invited speakers

Accepted oral presentations

Accepted poster presentations

Accepted virtual presentations

Accepted virtual poster presentations

Accepted workshops

Panels

Plenaries

Breakouts

Exhibition of conservation projects

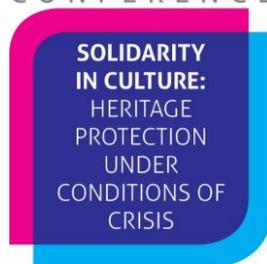
## PARTICIPATION OPTIONS

Participation in program is possible through oral presentation, poster presentation, virtual presentation, virtual poster presentation, workshop and exhibition of conservation projects

**Oral presentation:** Presentation should be delivered as oral presentation limited to 15 minutes per paper. Presenters are required to submit an abstract of their work, while the full papers can be submitted for a review and possible publication in conference proceedings.

**Poster presentation:** The authors wishing to present a poster at the conference, should submit an abstract of their work and layout of the poster. Technical specifications for posters will be communicated at the time of the acceptance of the poster presentation. Please notice that posters will be presented at conference website after completion.

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**Virtual presentation:** Those who are not able to attend the conference physically can do presentation online. Presentation should be limited to 15 minutes per paper. Presenters are required to submit an abstract of their work, while the full papers can be submitted for a review and possible publication in conference proceedings.

**Virtual poster presentations:** Those who are not able to attend the conference physically can do poster presentation online. They should submit an abstract of their work and layout of the poster. Please notice that posters will be presented at conference website after completion.

Virtual presenters receive regular presentation certificates and their papers are included as regular papers in the program.

**Workshop:** This delivery method may be used to present innovative practices and/or to receive peer feedback. It is intended for those participants who wish to involve other participants in dynamic learning and idea exchange sessions. Presenters are encouraged to submit an abstract of their workshop. One workshop session is allowed per presenter, and its duration is limited to 45 minutes.

Technical specifications for presentations, poster presentation and workshops will be communicated at the time of their acceptance.

### **PRESENTATION APPLICATION**

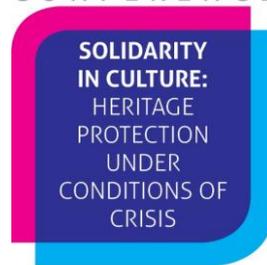
The application form for abstracts can be found [here](#).

An abstract (min. 1000 characters and max. 1800 characters) must include title, name(s) of author(s) (max 4 authors), any affiliations (i.e. to an organisation), the email of the corresponding author and keywords (max. 5 words).

The abstract will appear in the book of abstracts.

Selected full papers will be published as conference proceedings in the form of peer-reviewed electronic publication and will be available in open-access.

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## KEY DATES

- 15 September 2020 – Submission of abstract
- 15 October 2020 – Notification of acceptance
- 15 May 2021 – Selected full papers submission deadline

## ATTENDANCE

Registrations will start after we define the program.

Early registration deadline will be 16 January 2021. Registration fee will be 100 EUR + bank fee. For the payments from Croatia registration fee will be 750 KN (bank fee excluded).

Late registration deadline is 15 February 2021. The registration fee will be 150 EUR + bank fee. For the payments from Croatia registration fee will be 1150 KN (bank fee excluded).

Registration fee for students will be 50 EUR + bank fee. For the payments from Croatia registration fee will be 350 KN (bank fee excluded).

## CONTACT

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