The Sixth SEEDI Conference
Digitization of Cultural and Scientific Heritage
Zagreb, Republic of Croatia
18th – 20th May 2011
PROGRAMME

Tuesday, 17th May 2011

Hotel Palace
Arrival of participants
19.00 Welcome drink

Wednesday, 18th May 2011

Croatian State Archives

08.00 – 09.00 Registration

09.00 – 09.30 Welcome addresses and opening of the conference

Dunja Seiter-Šverko, Acting Director General of the National and University Library in Zagreb, Chair of the Programme Committee

Stjepan Ćosić, Director of Croatian State Archives, member of the Organizing Committee

Jasen Mesić, Minister of Culture of the Republic of Croatia, Chair of the Organizing Committee

Moderator: Jasenka Zajec

09.30 – 11.00
Moderator: Nikola Ikonomov

Horvat, Aleksandra; Živković, Daniela: Copyright Issues in Digitization Projects in Croatia
(invited lecture)

Dreyer, Malte: Digitization and Beyond: Infrastructures for Digitized Resources
(invited lecture)

Zlodi, Goran: Virtual Catalogue of the Exhibition „Slavonia, Barany and Syrmia – the Origins of European Civilisation"
(invited lecture)

Discussion

11.00 – 11.30 Coffee break

11.30 – 13.00
Moderator: Nikola Ikonomov

Uhlíř, Zdeněk: Manuscriptorium: Cooperating, Networking, Virtualising
(invited lecture)

Velagić, Zoran; Jakopec, Tomislav: Utilizing Comparative Advantages of New Platforms in Digital Collection Edicija: "Dual Approach" in Presenting the Old Prints
(invited lecture)

Pintarić, Snježana; Munivrana, Martina; Ivančević, Nataša: Digitization of Contemporary Art
(invited lecture)

Vučković, Vesna: Digital Watermark in Digital Images and E-Books

Discussion

13.00 – 14.00 Lunch break

14.00 – 15.00
Moderator: Milena Dobreva

Krstulović, Zoran; Šavnik, Mojca: Library Material Digitization Project Coordination and E-Content National Aggregator in the Field of Culture

Lemić, Vlatka: Croatian State Archives and ICARUS – Cooperation in the Framework of European Archival and Cultural Networks

Sofronijević, Adam; Mitrović, Jelena: "Europeana Libraries" Project: Fostering Digitization Across Europe

Hadjikolev, Emil; Vragov, Georgi; Totkov, Georgi; Ivanova, Krassimira: Towards an Aggregator of Heterogeneous Cultural Artifacts

Discussion

15.00 – 16.00
Moderator: Milena Dobreva

Marinković, Bojan; Ognjanović, Zoran; Butigan Vučaj, Tamara: A Distributed Implementation of a Catalog of Digitized Cultural Collection

Pescarin, Sofia; Rizvić, Selma; Selimović, Dino: V-MusT.net – The Virtual Museum Transnational Network

Radovanlija Mileusnić, Snježana: A Project for the Digitization of a Manuscript Bibliographic Unit – Opportunities for and Implementation of the Virtual Contextualisation of Text

Mijajlović, Žarko: Overview of Certain Digitization Projects in Serbia

Discussion

16.00 – 16.30 Coffee break

16.30 – 18.00
Moderator: Žarko Mijajlović

Brumen, Matija; Blatnik, Alenka: Recent Developments and Results from EOD – eBooks on Demand from European Libraries at National and University Library

Dobreva, Milena: Testing and Evaluation in Digital Preservation Projects: the Case of KEEP

Hadži-Purić, Jelena; Vesić, Dušan; Rančić, Sandra; Dobrić, Jasmina: Multimedia Project "Behind Rockovnik"

Bulatović, Nataša: ESciDoc, VIRR and Digitization Lifecycle – Insights Into an Infrastructure for Management of Digitized Resources

Jeremić, Nenad: Online Search and Redaction System

Discussion

18.30 Guided tour of Zagreb (departure from the Croatian State Archives)

Thursday, 19th May 2011

National and University Library in Zagreb
Conference room, mezzanine

8.30 – 9.30 and **11.30 – 12.30** Tours of the National and University Library in Zagreb

Workshop by Milena Dobreva and Pierluigi Feliciati: User Studies for Digital Libraries Development

9.30 – 11.00 Worshop – first part

11.00 – 11.30 Coffee break

11.30 – 13.00 Workshop – second part

13.00 – 14.00 Lunch break

14.00 – 15.30
Moderator: Zoran Ognjanović

Jerele, Ines; Erjavec, Tomaž; Pokorn, Daša; Kavčič-Čolić, Alenka: Optical Character Recognition Problems in Mass Digitization of Historical Newspapers and Journals: End-User Focused Applicative Solutions for Slovenian Newspapers from the 18th to the 20th Century

Zajec, Jasenka; Klarin Zadravec, Sofija: Digitized Croatian Historic Newspapers and Journals

Šavnik, Mojca; Musek, Tine; Baždar, Saša: Digitization of Old Newspapers in the National and University Library of Slovenia (NUK) – Examples of Good Practice

Golubović, Dragan: Digitization of BiH Press and Magazines – Experience of INFOBIRO Digital Archive

Nenezić, Snežana; Veljković, Miljko: Digitization of Historical Newspapers and Journal "Synthesis – Journal for Arts and Culture (1970 - 1987)"

Discussion

15.30 – 16.00 Coffee break

16.00 – 17.00
Moderator: Selma Rizvić

Horošavin, Boris: Digital 3D Technology and Cultural Heritage: Standards and Innovations

Čajavec, Tanja; Skočir, Primož; Dolenc, Franc; Vidmar, Gregor: Project ARTOTEKA – The Modern Way of Digitization, Inventorization and Popularization of Contemporary Visual and Intermedia Art

Antlej, Kaja; Celec, Kristjan; Menaf, Sinani; Mirtič, Erazem; Ljubič, Darja; Slabe, Janja; Lemajič, Gorazd; Kos, Mateja: Restoration of a Fruit Bowl with a Leg Using 3D Technologies

Pavlov, Zoran: Information about the Regional Centre for Digitization

Poster reports
Milovanović, Miloš: About the Book Chess – a Symbol of the Cosmos
Rajić, Sanja: Digitization in Secondary-School Teaching
Šegan, Marija: Identification of Some Historiographic Dilemma on an Example of Digitization of Selected Publications of the Hydrographic Institute in Split

Discussion

17.30 SEEDI Board Meeting

Friday, 20th May 2011

Museum of Contemporary Art Zagreb

First Festival of Croatian digitization projects

9.00 – 11.00
Moderator: Jasenka Zajec

Seiter-Šverko, Dunja: Introductory Speech

Brkić, Križana; Jelavić, Anja: EU Programme > Culture 2007-2013

Ziherl, Jerica: Digitizing Contemporary Art (DCA Project)

Klarin Zadravec, Sofija; Leščić, Jelica: DAR – Digital Academic Repository

Kružić, Borut: Natural History Museum Rijeka Collections Online Project

Horović-Vuković, Bruna: Digitization of the Map Archive for Istria and Dalmatia

Bužleta, Nadia: Project „Virtual Local Collection": Virtual Access to the Cultural Heritage of Istria

Tomšik Krmpotić, Dubravka: Digitization Project of the Museum Holdings of the Ilok Town Museum Permanent Exhibition

Dražin-Trbuljak, Lada; Franulić, Markita; Živčec, Doroteja: Digital Heritage of Croatian Museums in the Context of the Project 'Croatian Virtual Museums'

Volić, Ladislav: Digitization of the Record Group „The Magistrate of the Free Royal Town of Varazdin (1209-1850)", Series The Radical Archives, and of the Collection of Grants of Coats of Arms

Juričić, Vedrana: The Digital Collection of the Croatian Academy of Sciences and Arts

11.00 – 11.30 Coffee break

11.30 – 13.00
Moderator: Sofija Klarin Zadravec

Filipčić Maligec, Vlatka: Digitizing Collections of Postcards and Photographs of the Museum of Peasant Uprisings: Expectations, Experiences, Doubts

Jurić, Mirjana: Cadastral Heritage in Digital Environment

Meić, Ismena: Digitized Zagreb Heritage – Metropolitan Library in the Web Environment

Zahtila, Dean: Underground City XXI (UC XXI)

Kuzman Šlogar, Koraljka; Miholić, Irena: Digitization of Melographic Notations

Ujlaki, Kristijan: Projects of Local Cultural Heritage Digitization in Fran Galović Koprivnica Public Library

Vrkić, Iva: Andrija Mohorovičić Digital Collection

Discussion

13.00 – 14.00 Tour of the Museum of Contemporary Art